

## **DEAL FESTIVAL 2009 : PROPOSED PROGRAMME**

### **DEAL MARITIME AND LOCAL HISTORY MUSEUM, St George's Road, Deal**

**July 3<sup>rd</sup> – 12<sup>th</sup> September 2009**

The Maritime and Local History Museum, an independent charitable trust, run entirely by volunteers will mount a special exhibition in collaboration with Deal Festival "Behind the Scenes" which will celebrate the progress of the festival both front-and-backstage, illustrated with the photographs taken by Harold Chapman and including artefacts charting the history of the festival and many of the artists who have taken part over the years.

### **THE BARRETTS (formerly known as The Smile)**

**Friday 3<sup>rd</sup> July 6.30 pm The Royal Hotel, Deal**

The ever popular Deal based group launch the 2009 festival in party atmosphere at our Festival Club with a new twist to gypsy jazz.

**Free Event**

### **OUTDOOR STREET ENTERTAINMENT**

**Saturday 4<sup>th</sup> July**

**10.00-11.00 Castle Community & Steel Band - Venue TBC**

**11.00-12.00 Canterbury Christ Church Big Band - Venue TBC**

### **GOWER GUITAR ENSEMBLE**

**Saturday 4<sup>th</sup> July 12.30 pm Royal Hotel, Deal**

**Free Event**

### **YOUNG PERFORMERS PLATFORM**

**Saturday 4<sup>th</sup> July 3.00 pm Deal Town Hall**

The Festival will continue to support young talented artists by giving them a platform to perform.

**Tickets Prices:** Full £5, Concession £4, Friends £3, Students and Children £2.50

### **BLACK DYKE BAND**

**Directed by Nicholas Childs**

**Saturday 4<sup>th</sup> July 7.30pm St. George's, Deal**

**Von Suppe** *Morning Noon and Night*

**Philip Harper** *Willow Pattern (World premiere)*

**Saint-Saëns arr Langford** *Carnival of the Animals*

**Johann Strauss** *Czardas*

**Bizet arr Fernie** *Carmen Fantasy*

**Philip Wilby** *Vienna Nights – A Fantasy on Mozart's Piano Sonata in A K331*

**Respighi arr Snell** *The Appian Way (from Pines of Rome)*

For the past three years, Deal Festival has invited the leading brass bands of the country to perform symphonic brass works that are rarely performed in other venues. Deal and the surrounding area have a long tradition in 'banding', and these visits have become one of key events in the festival's annual calendar. The Black Dyke Band became the most successful brass band in history by winning the 2008 National Brass Band Championships.

**Ticket Prices:** Full £16, Concessions £15, Friends £14, Students and Children £8

### **FESTIVAL MASS**

**Sunday 5<sup>th</sup> July 10.00 am, St Andrew's Church, Deal**

**Haydn:** *Missa Brevis in Bb*

**Purcell:** *O God, thou art my God*

### **ELIZABETHAN MADRIGALS**

**Sunday 5<sup>th</sup> July 12.00 noon The Bell Hotel, Sandwich**

To begin a weekend of arts events linked with Shakespeare, a madrigal group from Canterbury Christ Church University perform music from Shakespeare's time.

**Free Event**

## **DEAL PIER DISCS – PROFESSOR MICHAEL WRIGHT**

**Sunday 5<sup>th</sup> July 6.00 pm Medieval Court Room, The Guildhall, Sandwich**

The Vice-Chancellor of Canterbury Christ Church University talks about music that has made a special impact on his life.

**Free Event**



## **MUSICIANS OF THE GLOBE : Shakespeare's Musick** **Sunday 5<sup>th</sup> July 7.30pm St. Mary's Church, Sandwich**

**Philip Pickett – director, Joanne Lunn – soprano**  
**with John Ballanger - the juggling jester**

**Soprano, violin, recorder, cittern, lute, bandora & bass viol**

A “romp” of a programme presenting the spirit, style and wit of Shakespeare's characters. In 1993 the late Sam Wanamaker asked Philip Pickett to form an associate ensemble to carry the name and

ethos of Shakespeare's Globe Theatre around the world and thus, Musicians of the Globe was born. Here, Ariel, Desdemona, Ophelia and Feste are radiantly evoked in song while John the Juggling Jester delights with his unique brand of Renaissance wit, magic, virtuoso juggling, creating the many-sided characters of Shakespeare's clowns, Touchstone, Feste and Lear's Fool, at one point even playing two courtiers engaged in a drunken brawl!

**Ticket Prices:** Full £15, Concession £14, Friends £13, Students and Children £7.50

## **FESTIVAL FRINGE COFFEE MORNING**

**Monday 6<sup>th</sup> July 11.00 am St Andrew's Church, Deal**

The first in a series of free concerts performed by local musicians from Deal and the surrounding area. Deal is home to many fine musicians, not least those who studied and/or taught at the Royal Marines School of Music before it was relocated to Portsmouth.

**Retiring Collection**

## **VERDI'S OTELLO**

**Monday 6<sup>th</sup> July 7.30 pm – Venue TBC**

Franco Zeffereilli's film of Verdi's masterpiece with Kiri te Kanawa as Desdemona and Placido Domingo as Otello. Another view of Shakespeare, through the operatic eyes of Giuseppe Verdi. Zeffereilli's masterly film is surely one of the most sumptuous of its genre and the roles are taken by artists long associated with these famous roles.



## **GERMAINE GREER : Shakespeare's Wife**

**Tuesday 7<sup>th</sup> July 7.00 pm St George's Church, Deal**

Germaine Greer, author of *The Female Eunuch*, is one of the most influential feminist thinkers of the 20th century. In her controversial work *Shakespeare's Wife*, she seeks to right the wrongs done to Anne Hathaway. Through documentary evidence and close readings of Elizabethan texts, she re-embeds Anne's life in its social context to deliver the first systematic rebuttal to Anne's detractors. What emerges is a provocative, well-reasoned set of

hypotheses that suggests Shakespeare drew inspiration from, and even loved, his other half.

**Ticket Prices:** Full £15, Concession £14, Friends £13, Students and Children £7.50

## **HEAVY METAL (3 Tubas and Percussion)**

**Wednesday 8<sup>th</sup> July 1.00 pm St Andrew's Church, Deal**

Heavy Metal presents the familiar and unfamiliar in a truly wacky way! With music that ranges from Mozart's *Eine Kleine Nachtmusic* and Tchaikovsky's *Nutcracker Suite* to two brand new commissions by outstanding young composers Gavin Higgins and Ben Tubb. This concert also includes a new composition as part of an education project.

**Ticket Prices:** Full £6, Concessions £5.50, Friends £5, Students and Children £3



## **FROM BARD TO BOND**

**Wednesday 8th July 2.00 pm Dover to St Margaret's Bay (Provisional date).**

**In association with the National Trust**

An illustrated walk along this famous stretch of Kent coastline that looks at some curious links between Shakespeare and Ian Fleming's character, 'James Bond'.

## **BASQUIAT STRINGS**

**Wednesday 8<sup>th</sup> July 7.30 pm - Venue TBC,**

This exciting new group is making a huge impact on the UK jazz scene. All the members have been classically trained but have also submerged themselves in the jazz tradition. Since its inception, Basquiat Strings have been developing their own programmes which are constantly evolving through workshops and performance, often blurring the line between composition and improvisation. Their repertoire includes re-workings of classic tunes by greats such as Ornette Coleman and Joe Zawinul and originals by cellist Ben Davis (founder member of the group) whose inspiration is drawn from jazz, classical, world ethnic, prog.rock – drawn together in a uniquely unified sound. In February this year, they released their own CD with drummer Seb Rochford which was nominated for the 2007 Nationwide Mercury Prize.

**Ticket Prices:** Full £10, Concessions £9.50, Friends £9, Students and Children £5

## **CHUCKERBUTTY OCARINA QUARTET**

**Thursday 9<sup>th</sup> July 2.00 pm St George's Church – education workshop as part of Deal Children's Day**

### **7.30 pm St George's Church**

Funny? What do you mean? To the Chuckerbutty Ocarina Quartet, it's all perfectly normal; Schubert played on a quartet of rubber trout, pieces introduced in Japanese, Wagner grand opera seen through the wrong end of the telescope. Blissfully unaware of the limitations of an instrument with a range of just over an octave, the Chuckerbutties take their small clay instruments through a dazzling array of improbable pieces, played with wit, musicality and occasional bursts of breathtaking speed. To add variety to the mix, the quartet also play guitar, charango, panpipes, plastic percussion but perhaps wisely, the bass crumhorn and the acoustic kettle are reserved for the grand finale. Since its debut at the Wigmore Hall, the Chuckerbutty Ocarina Quartet's talent has graced such prestigious venues as the Concertgebouw in Amsterdam, the Royal Festival Hall and Barbican Centre in London, and the Festival of Flanders. Fun to be taken seriously!

**Ticket Prices:** Full £10, Concessions £9.50, Friends £9, Students and Children £5

## **AHMED DICKINSON CARDENAS AND HAMMADI RENCURRELL**

**Cuban Guitarist and percussionist**

**Thursday 9<sup>th</sup> July 8.00 pm The Royal Hotel, Deal**

These young virtuoso Cuban musicians have been thrilling UK audiences since their debut in London earlier this year. The duo's repertoire combines traditional Cuban and Latin American genres, classical styles and jazz. They have collaborated with some of Cuba's leading artists such as the guitarist Eduardo Niebla and the world famous Royal Ballet Company principal dancer Carlos Acosta.

**Free Event**



## **SIMON HEWITT JONES AND DAVID WORSWICK (violins)**

**Friday 10<sup>th</sup> July 1.00 pm St Andrew's Church, Deal**

*Virtuoso Violin* is a unique live performance that revives and updates the virtuoso tradition of violin-playing established by Paganini over three hundred years ago. The programme features the music of great violin-composers such as Wieniawski, Sarasate and Kreisler, through to present-day compositions by some of today's leading composers. Recent and new works include: Berio *Duetti*; Daniel Thomas Davis *To*

*Canaan's Fair*; Schnittke *A Paganini*; Thomas Hewitt Jones *The Violin Player*

**Ticket Prices:** Full £6, Concessions £5.50, Friends £5, Students and Children £3

## **CBSO CHAMBER PLAYERS**

**Friday 10<sup>th</sup> July 7.30 pm St George's Church, Deal**

**Dvorak** *5 Bagatelles*

**Bruckner** *Symphony No. 7*

The City of Birmingham Symphony Orchestra is one of the great orchestras of the world. Well known for performing the mighty symphonies of Anton Bruckner, tonight they appear on a smaller scale as a chamber ensemble to give a very rare performance of the classic arrangement of Bruckner's glorious and mighty Seventh Symphony made in 1921 by Erwin Stein, Hanns Eisler, and Karl Rankl at Schoenberg's behest but not performed at the time. The arrangement calls for four hands at one piano and a harmonium! As a taster, they perform five of Dvorak's delightful Bagatelles.

**Ticket Prices:** Full £16, Concessions £15, Friends £14, Students and Children £8

## **DEAL PIER DISCS**

**Saturday 11<sup>th</sup> July 6.00 pm – Venue TBC**

Participant to be confirmed

**Free Event**

## **SIMON CRAWFORD-PHILLIPS AND PHILIP MOORE – Piano duo**

**Saturday 11<sup>th</sup> July 7.30 pm St George's Church, Deal**

**Schubert** *Variations on an original theme in A flat D 813*

**Ravel (trans. Léon Rocques)** *Daphnis et Chloé - 2<sup>e</sup> Suite*

**Poulenc** *Sonata*

**Debussy** *Six Épigraphes Antiques*

**Ligeti** *Sonatina*

**Stravinsky (trans. Philip Moore)** *Three Movements from The Firebird*

Simon Crawford-Phillips and Philip Moore occupy a unique place amongst piano duos: they are established chamber musicians in their own right with flourishing independent international careers, yet since 1995 they have, with extraordinary musical empathy, devoted several thousands of hours to this most exacting of disciplines. The Duo was selected for representation by Young Concert Artists Trust in London from 2001 to 2006, and their contribution to music was recognised through a Borletti-Buitoni Trust Fellowship in 2004. They have performed at major world venues including the Concertgebouw (Amsterdam), NDR Hanover, Barbican (with the Academy of St. Martin in the Fields), The Royal Opera House, Manchester's Bridgewater Hall and Glasgow's City Hall. Tonight's programme explores the phantasmagorical world of the piano duet with virtuoso works of vividly exotic colours.

**Ticket Prices:** Full £15, Concessions £14, Friends £13, Students and Children £7.50

## **THREE PLUS NUNN**

**Sunday 12<sup>th</sup> July 12.00 noon The Royal Hotel, Deal**

Sax, keyboard, bass and drums in a thought-provoking mix of Jazz from Herbie Hancock to new Wave - smooth jazz with a twist.

**Free Event**

## **MASTERCLASS WITH DAME EVELYN GLENNIE**

**Sunday 12<sup>th</sup> July 3.00 pm St George's Church, Deal**

**Ticket Prices:** Free to evening ticket holders, otherwise: Full £4, Friends £3, Concessions £2, Children and students Free

## **FESTIVAL MASS**

**Sunday 12<sup>th</sup> July 6.00 pm, St Andrew's Church, Deal**

**Bach Vespers**

## DAME EVELYN GLENNIE

**Sunday 12<sup>th</sup> July 8.00 pm St George's Church, Deal**

Dame Evelyn Glennie is the first person in musical history to successfully create and sustain a full-time career as a solo percussionist. As one of the most eclectic and innovative musicians on the scene today she is constantly redefining the goals and expectations of percussion and creating performances of such vitality that they almost constitute a new type of performance. Giving over 100 performances a year, for the first ten years of her career virtually every appearance was in some way a 'first'. Her diverse collaborations include those with Nana Vasconcelos, Kodo Drummers, Bela Fleck, Bjork, Bobby McFerrin, Sting, Emmanuel Ax, Kings Singers, Mormon Tabernacle Choir and Fred Frith. In 1993 Evelyn was awarded the OBE and this was extended in 2007 to 'Dame Commander' for her services to music; to date she has received over 80 international awards. Tonight's solo recital includes Jacob ter Veldhuis Barracuda Solo, Steve Reich's Clapping Music, Nebojsa Zivkovic's Ilijas and Leigh Howard Stevens' Rhythmic Caprice.

**Ticket Prices:** Full £16, Concessions £15, Friends £14, Students and Children £8



## COFFEE MORNING CONCERT : Festival Fringe Event

**Monday 13<sup>th</sup> July 11.00 am St Andrew's Church, Deal**

The second of two free concerts devised and performed by local musicians  
**Retiring Collection**

## LORD GAWAIN DOUGLAS WITH SARAH HALE (Soprano) and KATALIN ERTSEY (Lutenist)

**Monday 13<sup>th</sup> July 7.30 pm The Pines Calyx, St Margaret's Bay**



Lord Gawain Douglas reads Shakespeare Sonnets & Soliloquys with soprano Sarah Hale in Shakespeare song settings accompanied by lutenist Katalin Ertsey. Gawain Douglas is well-known as a reciter of poetry and is joined today by two young performers who specialize in the performance of early music. Sarah Hale gave an outstanding 'Young Performer's Platform' concert in the 2008 programme and returns by popular request.

**Ticket Prices:** £10 – no concessions

**NB The Gardens will be open from 6.30 for picnics but the Pines Calyx is a small venue so early booking is essential.**



## CARAMBITA

**Tuesday 14<sup>th</sup> July 1.00 pm River Methodist Church, Dover**



Live Music Now's Flamenco quartet give a concert for young and old alike but guaranteed to enthuse the young with its exploration of Spain's musical heritage through guitar, percussion, voice and dance.

**Ticket Prices:** Full £6, Concessions £5.50, Friends £5, Students and Children £3

**CINQUE PORTS ENSEMBLE – Directed by John Georgiadis**

**Emily Pailthorpe (oboe)**

**Tuesday 14<sup>th</sup> July 7.30 pm River Church, Dover**

**Beethoven** *String Trio in D major Opus 8*

*New student piece*

**Paul Patterson** *Oboe Quartet* (premiere)

**Schubert** *String Trio in Bb D471*

**Britten** *Six Metamorphoses after Ovid Opus 49 for solo oboe*

**Mozart** *Oboe Quartet*

Deal Festival's own ensemble, led by the well-known and highly respected violinist and conductor John Georgiadis visits another Cinque Port, bringing with it a programme that includes some delectable classical items as well as the premiere of a new work by the British composer Paul Patterson

**Ticket Prices:** Full £12, Concessions £11, Friends £10, Students and Children £6

**SVIATOSLAV ANTIPOV AND JAMIE ROGERS**

**Wednesday 15<sup>th</sup> July 1.00 pm Deal Town Hall**

A piano recital by two of Deal Festival's former young Bursary Winners

**Ticket Prices:** Full £5, Concessions £4, Friends £3, Students and Children £2.50

**AURORA CHAMBER ORCHESTRA**

**Conductor Ben Schwartz**

**Narrator Tim Offord**

**Chorister tbc**

**Wednesday 15<sup>th</sup> July 7.30 – Venue TBC**

**Debussy** *La boîte à joujoux*

**Mahler** *Symphony No.4*

Aurora Orchestra is probably the most exciting young ensemble to have joined the British orchestral scene in the last thirty years! The group was founded in 2004 with the aim of bringing together some of London's most youthful and talented soloists in a virtuosic and versatile ensemble. Their performances have been gaining rave reviews, and tonight they perform two works linked by a common theme of childhood. Debussy's enchanting score acts as a preface for Mahler's glorious symphony which finally depicts a child's view of heaven. Erwin Stein's re-scoring for chamber orchestra sheds new light on this great symphonic masterpiece. A chorister from Canterbury Cathedral sings the solo part.

**Ticket Prices:** Full £15, Concessions £14, Friends £13, Students and Children £7.50

**LUNAR SAX QUARTET**

**Thursday 16<sup>th</sup> July 1.00 pm St Andrew's Church, Deal**

Works by **J.S. Bach** and others, plus the following pieces:

**Andrew Poppy** *Win Win (-)*

**Graham Fitkin** *Vent*

**Ashley John** *Long Flux*

**Gabriel Jackson** *LM-7 Aquarius*

**Jonathan Dove** *Tuning In*

**Samantha Fernando** *New work (Deal Festival commission)*

*New work Lucy Pankhurst*

*Classical and modern repertoire*

Since 2002 one of the primary goals of The Lunar Saxophone Quartet has been to make new music more accessible to British audiences. Using previously unexplored formats of instrumentation and a fusion of compositional styles throughout performances, the LSQ aim to bring a fresh approach to the saxophone quartet genre.

**Ticket Prices:** Full £6, Concessions £5.50, Friends £5, Students and Children £3



## **THE UKULELE ORCHESTRA OF GREAT BRITAIN**

**Thursday 16<sup>th</sup> July 7.30 pm St George's Church, Deal**

This Ukulele Orchestra return to Deal by thunderous popular demand. A complete sell-out at last year's festival, people were even searching E-bay for tickets! They need little or no introduction, other than to say they shed new light on this much maligned instrument and the works they dare to perform!

**Ticket Prices:** Full £16, Concessions £15, Friends £14, Students and Children £8

## **TOM ELLIS (guitar) with AGATA DARASHKAITE (violin)**

**Friday 17<sup>th</sup> July 1.00 pm St Andrew's Church, Deal**

**Manuel De Falla - 7 Spanish Folk Songs**

**Piazzolla - Histoire Du Tango**

**Giulani - Sonata**

**Iznaola - Sonata**

Tom Ellis was the first guitarist to take up a place at the Yehudi Menuhin School under a bursary funded by The Rolling Stones where he met and formed a duo with award-winning young Polish violinist Agata Darashkaite. Here they perform a sizzling programme fuelled by the darkly dramatic music of Piazzolla, Manuel de Falla, Giuliani and the Sonata of contemporary Venezuelan composer, Ricardo Iznaola.

**Ticket Prices:** Full £6, Concessions £5.50, Friends £5, Students and Children £3

## **JOHN WILLIAMS AND JOHN ETHERIDGE**

**Friday 17<sup>th</sup> July 7.30 pm St George's Church, Deal**

Classical and jazz guitar legends join forces in a rare outing. As you might expect, their different backgrounds will be much in evidence as they plot a course through musical time from the classical to jazz improvisation, via Africa. Variety, sophistication, elegance, fun and friendship are the

**Ticket Prices:** Full £16, Concessions £15, Friends £14, Students and Children £8

## **SNOWDOWN COLLIERY MALE VOICE CHOIR**

**Saturday 18<sup>th</sup> July 1.00 pm St George's Church, Deal**

The Snowdown Choir was formed in 1929 by John Yorath, a Welshman, who was the choir-master of St. Peter's Church Aylesham, and the choir has now been based in the village for 75 years. In this time the choir has given more than 2000 concerts in venues as small as Tilmanstone Church and as large as The Albert Hall, in towns and villages in England, Wales and Cornwall as well as France, Belgium and Holland. During these events, the choir has raised an estimated £750,000 for worthy causes. Although originally a miners' choir, the closure of the coalfield means that now members are drawn from all walks of life and from a wide area of Kent, some travelling a round trip of 50 miles to take part.

**Free Concert – retiring collection**



**LONDON ADVENTIST CHORALE**  
**Saturday 18<sup>th</sup> July 7.30 pm St George's Church, Deal**

The London Adventist Chorale was formed in 1981, as a church based choir with choral excellence presenting its unique tradition to a broader audience.

Under the helm of Ken Burton, Principal Conductor, the choir was awarded the prestigious title Sainsbury Choir of the Year 1994 – 1995. Since this accolade the Chorale has taken their own brand of spirituals, classical part-songs, traditional and contemporary gospel to hundreds of concert houses and countries.

These include Australia (Sydney Opera House), USA, Zimbabwe, Turkey, Spain, Portugal, Holland and France to name but a few. Festivals have included The Proms (Royal Albert Hall), Snape Maltings, Three Choirs Festival, and most recently the UK tour of 'All Rise' with the world renowned Classical and Jazz trumpeter Wynton Marsalis. Their programme will include movements from Ken's latest work "Let the Sound of Freedom".

**Ticket Prices:** Full £16, Concessions £15, Friends £14, Students and Children £8

**ARTISTS**

Through the festival period Seas (South East Artists) will be running a series of exhibitions and workshops together with the increasingly popular Open Studios when the public can visit artists in their homes and studios, watch them at work and view a wide variety of painting, ceramics, photography, sculpture and textiles. If you would like further information please contact Penny Jackson 01304 239736 or email penny.jackson2@btinternet.com.